

Heidi overture

Trumpet 1 in B \flat

De Oln'zelse Körperbloazers

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$\text{♩} = 125$
Heidi

A

8 **B**

16

24 (opmaat) **C** Blau blucht die Enzian

32 **D** *couplet 7*

47 1. *rit.* 2.

$\text{♩} = 80$ *f* *ff* *mf*

55 *8va ad lib* **E** *accel.* *f* *ff* *mf* *ff*

V.S.

Heidi overture

2 62 $\text{♩} = 125$ **F** liedje 3

71

79 **G** liedje 4

87 **H**

95 $\text{♩} = 160$ **I** $\text{♩} = 125$

105 1. *sfz*

110 $\text{♩} = 160$ *ff*

Detailed description: This is a musical score for the Heidi overture, measures 62 to 110. The score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. Measure 62 is marked with a tempo of quarter note = 125. The first section, labeled 'F' and 'liedje 3', spans measures 62-70. The second section, labeled 'G' and 'liedje 4', spans measures 71-78. The third section, labeled 'H', spans measures 79-86 and includes a triplet in measure 87 and dynamic markings of *ff* and *mf*. The fourth section, labeled 'I', spans measures 87-104 and includes tempo changes to quarter note = 160 and quarter note = 125, and a change to 3/4 time signature. The fifth section, labeled '1.', spans measures 105-109 and includes a dynamic marking of *sfz*. The sixth section, labeled '2.', spans measures 110-114 and includes a tempo of quarter note = 160 and a dynamic marking of *ff*. The score ends with a double bar line at measure 114.